NOSTALGIA by Jeffrey Mackie

Like you, I yearn for a world Old fashioned, Homemade All Natural:

The Greenbelt Field, The frozen pond Sunday closings, Rotary phones Smythe and Adams Divisions Sit down family dinners.

Now that nothing is good Everything unreal, inauthentic We want to bring it all back, Without preservatives.

We are built to complain
No one playing in the fields,
Or on the rinks.
No one in the libraries
Too captivated by television
By the internet.
What is the solution?
A three channel black and white universe,
Recording songs on cassette recorders,
Off the Radio Top 40?
Shut down Google and
Buy a set of encyclopedias?

We are destined to irony: Brand Name: Authentic Careful what you wish for Careful what you want. What you wait for, The dial tone, On the rotary phone. There is no Facebook link On my Smith-Corona

Disney Sundays (I miss them)
And The Beachcombers
Bathed and in your pajamas
Supper on TV trays.
A steady click on your alarm clock
Or the numbers unfolding, digital,
Transistor radio.

Somebody is playing solitaire At the cottage. Suburban silence and the steady thump Of a tennis ball on a garage door In a towel and a housecoat I am playing a shepherd In a Christmas play.

Remember that feeling
When it tasted like blood in your mouth
When your body got slammed against the boards
A life of moments
Deep thoughts and bad jokes
Bad jobs
I am here.

We were talking just the other day K-Mart, Miracle Mart, Domminion Is it so bad to remember Material objects and pop culture?

Now everyone is looking out a window Looking out for themselves. In a box You have letters, Love Letters Birthday Cards, Letters to Santa

Arena is now a Sports Centre Named after someone famous Who came from the area.

Apparently there is nothing you can do that can't be done Apparently there is nothing you can say that can't be said Apparently there is nothing you can do Apparently you can learn how to play the game It's easy Apparently all you need.

Jeffrey Mackie is a poet living in Montreal, Canada, he does a regular literary program on CKUT radio in Montreal. He has been published widely and his poetry has been used in academic courses and also translated in Croatia.